

A house of prayer

SATB with piano

laura hawley

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A house of prayer

Isaiah 56:7

My house shall be called a house of prayer for all people

A prayer for those who serve God in the world

May God take our feet where they need to go.
May He give us hands that readily reach out to others.
May he give us ears to hear the silent cries of another.
May He draw our eyes to see their needs.
May he give us hearts to reach out to them.
May we bring God to them in our own unique way.

~Anon.

If desired, this refrain may be reproduced or re-printed in programmes or orders-of-service for the purpose of congregational/audience participation in the refrain:

My house shall be called a house of prayer — for all peo-ple, for all peo - ple

My house shall be called a house of prayer for all peo - ple, for all peo-ple.

The image shows two staves of musical notation in 3/4 time. The first staff is a vocal line with lyrics: "My house shall be called a house of prayer — for all peo-ple, for all peo - ple". The second staff is a piano accompaniment line with lyrics: "My house shall be called a house of prayer for all peo - ple, for all peo-ple." Both staves end with a double bar line.

Commissioned for St Thomas the Apostle Anglican Church, Kurt Ala-Kantti, Director of Music, on the occasion of the 60th Anniversary of the Church and the 90th Anniversary of the Parish.

A house of prayer is also available for SATB with piano.

Duration: 4:45

Isaiah 56:7 &
A prayer for those who serve God
in the World - Anon.

A house of prayer

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Con moto $\text{♩} = 126$

mf My house shall be called a house of prayer for all peo-ple, for all

mf My house shall be called a house of prayer for all peo-ple, for all

mf My house shall be called a house of prayer for all peo-ple, for all

mf My house shall be called a house of prayer for all peo-ple, for all

mf

mf

mf

mf

mf

mf

10

S peo - ple My house shall be called a house of prayer for all peo - ple, for all

A peo - ple My house shall be called a house of prayer for all peo - ple, for all

T peo - ple My house shall be called a house of prayer for all peo - ple, for all

B peo - ple My house shall be called a house of prayer for all peo - ple, for all

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

S peo-ple. *mf* May God take our feet take our feet where they need to

A peo-ple, *mf* May God take our feet take our feet where they need to

T peo-ple,

B peo-ple,

Vln. I *mp* *poco cresc.* *mf*

Vln. II *mp* *poco cresc.* *mf*

Vla. *mp* *poco cresc.* *mf*

Vc. *mp* *poco cresc.* *mf*

S go. *mf* May he give us hands, give us hands hands that reach out to oth-ers. *mp* My *mf*

A go. *mf* May he give us hands, give us hands hands that reach out to oth - ers. My *mf*

T

B My *mf*

Vln. I *dim.* *mp* *mf*

Vln. II *dim.* *mp* *mf*

Vla. *dim.* *mp*

Vc. *dim.* *mp* *mf*

B

S house shall be called a house of prayer for all peo-ple, for all peo - ple, My house shall be called a

A house shall be called a house of prayer for all peo-ple, for all peo - ple, My house shall be called a

T house shall be called a house of prayer for all peo-ple, for all peo - ple My house shall be called a

e shall be called a

This space has been left blank intentionally.

50

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *dim.* *mp*

Vc. *cresc.* *dim.* *mp*

C

Soprano (S): [Musical staff with rests]

Alto (A): [Musical staff with rests]

Tenor (T): *mf* May he give us ears to hear the si - lent cries of a - no-ther, May he draw our eyes,

Bass (B): *mf* May he give us ears to hear the si - lent cries of a - no-ther, May he draw our eyes,

Vln. I: *mf* [Musical staff]

Vln. II: *mf* [Musical staff]

Vla.: *mf* [Musical staff]

Vc.: *mf* [Musical staff]

D

Soprano (S): *mp* My house shall be called a house of prayer for all peo-ple,

Alto (A): *mp* My house shall be called a house of prayer for all peo-ple,

Tenor (T): draw our eyes, eyes to see their needs

Bass (B): draw our eyes, eyes to see their needs

Vln. I: *dim.* *mp* [Musical staff]

Vln. II: *dim.* *mp* [Musical staff]

Vla.: *dim.* *mp* [Musical staff]

Vc.: *dim.* *mp* [Musical staff]

81

S for all peo - ple, My house shall be called a house of prayer for all peo - ple, for all *cresc.* *dim.*

A for all peo - ple, My house shall be called a house of prayer for all peo - ple, for all *cresc.* *dim.*

T *mp* for all peo - ple, My house shall be called a house of prayer for all peo - ple, for all *cresc.* *dim.*

B *mp* My house shall be called a house of prayer for all peo - ple, for all *cresc.* *dim.*

My house shall be called a house of prayer for all peo - ple, for all

Vln. I *cresc.* *dim.*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

E *mf espress.*

92

S peo-ple. May God give us hearts hearts to reach out to

A peo-ple, May God give us hearts give us hearts to reach out to

T peo-ple, May God give us hearts give us hearts to reach out to

B peo-ple, May God give us hearts give us hearts to reach out to

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

6

102

S
them May we bring God bring God bring God to them in our own un - ique way.

A
them May we bring God bring God, may we bring God to them in our own u - nique way.

T
8 them May we bring God bring God bring God to them in our own un - ique way

B
them May we bring God bring God, may we bring God to them in our own un - ique way.

Vln. I
cresc. poco a poco dim.

Vln. II
cresc. poco a poco dim.

Vla.
cresc. poco a poco dim.

Vc.
cresc. poco a poco dim.

113

F

S
p My house shall be called a house of prayer for all peo-ple, for all peo - ple My house shall be called a

A
p My house shall be called a house of prayer for all peo - ple, My house shall be called a

T
8 *p* My house shall be called a house of prayer for all peo - ple, My house shall be called a

B
p My house shall be called a house of prayer for all peo - ple, My house shall be called a

Vln. I
p dim.

Vln. II
p dim.

Vla.
p dim.

Vc.
p dim.

124 *poco cresc.*
 S house of prayer for all peo
 A house, a house for all
 T house of prayer for all
 B house of prayer for all

cresc.
) - ple, all peo - ple.
cresc.
) - ple, all peo - ple.
cresc.
) - ple, all peo - ple.
cresc.
) - ple, all peo - ple.

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124
 Vln. I *p*
 Vln. II *p*
 Vla.
 Vc. *p*

p
p
p
p

G

133 *f*
 S My house shall be called a house of prayer for all peo - ple, for all peo - ple. My
 A My house shall be called a house of prayer for all peo - ple, all peo - ple. My
 T My house shall be called a house of prayer for all peo - ple, all peo - ple. My
 B My house shall be called a house of prayer for all peo - ple, for all peo - ple, My

133 *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*

142 *mf*

S house shall be called a house of prayer for all peo - ple, for all

A house shall be called a house of prayer for all peo - ple, for all

T house shall be called a house of prayer for all all

B house shall be called a house of prayer for all peo - ple, for all

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

150 *mp* *rit.*

S peo - ple, peo - ple, people.

A peo - ple all peo - ple all peo - ple.

T peo - ple all peo - ple all peo - ple.

B peo - ple all peo - ple all peo - ple.

Vln. I *mp* *rit.* *p*

Vln. II *mp* *rit.* *p*

Vla. *mp* *rit.* *p*

Vc. *mp* *rit.* *p*

Select works by **laura hawley**:

A house of prayer
SATB with piano or string quartet

Absence
SSAATTBB + alto solo a cappella

Angels in the Snow
SSA with piano

Au champ d'honneur
Unison/2-part with piano

Be music, night
SSAATBB a cappella

Call yourself beautiful
SSA with piano

Carol Trilogy
SSAA divisi with piano

Chelsea Morning
SSSAAA a cappella

Christmas Snowflakes
SSAA a cappella

Earth Voices
Unison/2-part/SSA or SAB with piano

Gohyangui bon
2-part/SSA with piano

In Flanders Fields
SSAA a cappella

In Song
SSATBB with piano or with bassoon, piano,
vibraphone, and viola

Loon, Crane, Land
SATB with piano, oboe, vibraphone and marimba

Maid on the Shore
SSAA a cappella

Meadowlarks
SSATB with piano

Music Makers
2-part with piano

O come, let us sing
2-part with piano

Pentecost
SSATTBB a cappella

Qaujimavunga Kinaummangaarma I know who I am
SSA with piano, violin, cello

Remember, woman
SSAA a cappella with drum

Rise up, my love
SSAATBB a cappella

Salutation to the dawn
SSSAA with piano

Sonnet 43
SSATBB a cappella

Sonnet 113
SSATBB a cappella

Strong Women's Song
SSAA a cappella

The Arrow and the Song
SSSAA a cappella

The commendation
SATB + mezzo solo with piano or organ

The people you love
SSATB a cappella

The sun is mine
Unison/2-part/SSA or SAB with piano

Versicles and Responses
SSAA a cappella

Vivre, Aimer, Partager Live, Love, Share (formerly
titled "Alhamdoulillah")
2-part with piano and doumbek