

## Artist Biographies

**Laura Hawley** is a Canadian musician known for her distinctive compositional style, innovative artistic programming, pianistic sensitivity, and multi-faceted contributions to the musical and educational communities locally and throughout Canada.

Laura is the founding director of Hypatia's Voice Women's Choir, was the founding accompanist, associate director, and composer-in-residence for the Cantiamo Girls Choir from 2003-2017, and accompanied the Ottawa Children's Chamber Choir from 2008-2011. She teaches at the University of Ottawa as well as in her private studio, and has been Director of Music at St. John's South March Anglican Church since 2007.

Laura engages with choral, instrumental, and educational groups, including the Music and Beyond Festival, Ontario Youth Choir, and CAMMAC. In 2014 and 2016 she was nominated for the prestigious "Leslie Bell Prize for Choral Conducting."

Laura's compositions and arrangements are performed and commissioned internationally, especially after December 2014 when a video-recorded premiere of her work "Alhamdoulillah" went viral on YouTube with the title "Welcome to Canada Syrian Refugees." Her piece, "Au champ d'honneur," is performed annually on national broadcast at the Remembrance Day Ceremony at the National War Memorial and on the Peace Tower Carillon.

Laura studied piano performance and music theory at University of Ottawa.

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**Claire Stevens** relocated to Ottawa in the summer of 2014 from London UK, where she was an active collaborative pianist working with a variety of instrumental and vocal partners. She was Principal Keyboard player of the Kantanti Ensemble, a chamber orchestra of young professional musicians, and was the mainstay of their pre-concert recital series, performing instrumental duos and chamber music in addition to orchestral, rehearsal pianist and continuo roles. Claire has also worked extensively with young choirs and in artist development for the Banff Centre and Britten-Pears Young Artist Programme.

In addition to Hypatia's Voice, Claire is accompanist to Ewashko Singers and Prima Choir (Ottawa Children's Choir), and assists with massed choruses for NAC Orchestra. Her performances include concerts with Capital Chamber Choir, Canterbury Trebles, the Ottawa Recitalists and the choirs of Canterbury and De La Salle High Schools. She also enjoys a regular collaboration with Sandra Graham's vocal studio at the University of Ottawa.

### **Cantiamo Girls Choir: A Cantiamo Christmas**

Sunday, December 10, 2017, 2 pm,  
Dominion-Chalmers United Church  
[www.cantiamogirlschoir.ca](http://www.cantiamogirlschoir.ca)

**CHOIRS  
ONTARIO**



*Hypatia's Voice*  
WOMEN'S CHOIR



NOVEMBER WINDS

WITH BEL CANTO WIND QUINTET

Founding Artistic Director: Laura Hawley  
Pianist: Claire Stevens

**Sunday, November 5, 2017, 7:30 P.M.**  
Woodroffe United Church,  
207 Woodroffe Avenue, Ottawa

## A Note From the Artistic Director

When starting Hypatia's Voice in 2015, I had a vision for a choir that would, each year, welcome a guest conductor to lead us in one of our season's programs. We were able to fulfill that vision much sooner than I had expected, and it brings me great joy to welcome our first guest conductor, Matthew Larkin. In fact, thanks to our generous patron who supported us in this, we were also able to commission Matthew to write a new work for us, and we premiered his new setting of the Magnificat and Nunc Dimittis on February 19th at Christ Church Cathedral in a service of Choral Evensong.

*-Laura Hawley*

## Repertoire

### Incantations

Text: Elinor Wylie, Music: Alice Parker

#### Clarinet:

- I. Incantation
- II. Nameless Song
- III. Fair Annet's Song
- IV. Madman's Song

### Historietas del viento

Texto: Federico García Lorca ,Musica: Alejandro Yagüe

#### Instrumentalist??

- I. El viento venía rojo
- II. Viento estancado
- III. La brisa
- IV. ¿Qué doncella se casa con el viento?

◆ ◆ ◆ Intermission (15 minutes) ◆ ◆ ◆

### Bel Canto Piece #1

Composer

### Bel Canto Piece #2

Composer

### The Evening Star

Text: Sappho, Music: Valerie Shields

#### Flute:??

1. The Evening Star
2. Awed by Her Splendor
3. Tonight I've Watched the Moon
4. The Evening Star (Reprise)

\* — Canadian Composer/Arranger

## Choristers

### Soprano 1

Fiona Armstrong  
Nikki Farris-Manning  
Sarah Landreville  
Andra Popescu  
Rebecca Taylor-Sussex  
Rachel Urban Shipley

### Soprano 2

Lisa Cruickshank  
Kathy Goodsell  
Amy Leslie  
Jessie Pagnan  
Michelle Soldaat

### Alto 1

Julia Daniels  
Cheryl Farris-Manning  
Jennifer Koop  
Sophie Laghi  
Natalie Marcotte  
Jessica Walsh

### Alto 2

Leslie Bricker  
Jackie Hawley  
Barbara Jovaisas  
Janet Siltanen  
Teresa van den Boogard  
LaVonne Venables

## Bel Canto Wind Quintet

Flute — Pascale Margely

Oboe — Susan Morris

Clarinet — Shauna McDonald

Bassoon — Benjamin Glossop

French horn — Nigel Bell

## Mentors and Friends

### John Bodie

Cantiamo Girls Choir of Ottawa

### Kirsten Crilly

Morna Edmundson

Elektra Women's Choir

Farris-Manning Photography

Linda Fouzie

Lady Cove Women's Choir

Mike's Music

### Tara Porter

Marg Stubington

Wayne Toews (ConductorSchool, Sask.)

Trinity Anglican Church (removed DC)

Carlo Verdicchio

## Upcoming Events

### Evensong

Nov 26 2017, 5:30pm,  
Trinity Anglican  
Church

### European Union Christmas Concert

Dec 8 2017,  
Notre-Dame  
Cathedral Basilica

### A Mother's Love

May 5 2018, 10:30am,  
Almonte Old Town  
Hall

### Music In My Mother's House

May 13 2018, 3:00pm,  
With Cantiamo's Girls  
Choir of Ottawa  
Woodroffe United  
Church

## With Appreciation

We are grateful for the opportunity to rehearse in  
beautiful Trinity Anglican Church.

HypatiasVoice.ca