

Founding Artistic Director

Laura Hawley is a Canadian composer, conductor, and pianist, known for her vibrant and connected artistic programming, pianistic sensitivity, community engagement, and multi-faceted compositions.

Laura is the Artistic Director of Hypatia's Voice Women's Choir of Ottawa, which she founded in 2015. She has worked with a wide variety of community-based choral and orchestral ensembles throughout Canada including CAMMAC, Music & Beyond (Ottawa), Choirs Ontario, Choir Alberta, Nova Scotia Choral Federation, and Choral Canada. She was recently appointed singer, pianist, and featured composer with the Canadian Chamber Choir and is active as a clinician for groups across the country.

She is a founding pianist and associate conductor of the Cantiamo Choirs of Ottawa, and was their composer-in-residence from 2003-2017. From 2007 to 2018 she was Director of Music at St. John's South March Anglican Church, leading the adult choir and establishing a thriving parish youth choir. In 2014, 2016, and 2018 she was nominated for the prestigious "Leslie Bell Prize for Choral Conducting."

Laura Hawley has taught at both of Ottawa's universities as a part-time professor at the University of Ottawa in the position of Coordinator of the Solfège program at the School of Music, and at Carleton University School for Studies in Art & Culture (Music) as an Associate Performance Faculty Member (teaching classical piano) and Contract Instructor (teaching conducting and theory). She teaches piano, theory, harmony and history in her studio.

Laura Hawley's compositions have been commissioned and performed internationally for 15 years. She has composed works for choirs across Canada, including Elektra Women's Choir, Pro Coro Canada, Inuksuk Drum Dancers, Canadian Chamber Choir, Spiritus Chamber Choir, Orpheus Choir, and Cantiamo Girls Choir.

Ms. Hawley holds an ARCT from the Royal Conservatory of Music and completed a Bachelor of Music in piano performance and Master's in music theory at University of Ottawa. She is currently based in Edmonton where she divides her time between composing, conducting, and touring.



Rehearsal Conductor

Jackie Hawley is the founding Artistic Director of the Cantiamo Choirs of Ottawa. She has conducted and toured internationally with adult, youth and children's choirs and has been a clinician for choirs and schools throughout Canada for nearly 30 years.

Ms. Hawley has presented at numerous events including *Festival 500, Podium* and the *International Symposium of Singing and Song II*. She was on the ACCC *Podium* committee (Ottawa), wrote the children's choir column for *Anacrusis* from 2013 to 2016 and is a *Choirs Ontario* Board member. Ms. Hawley has adjudicated nationally and was a jury member for the *National Competition for Canadian Amateur Choirs (2017)*. Ms. Hawley

was also the Artistic Director of the Ottawa Children's Choir and Music Director of its Chamber Choir from 2008 - 2015.

Ms. Hawley is the Music Director of the National Arts Centre's 500-voice "Music Monday" choral event, and works frequently with the Education Department of the National Arts Centre. A former music educator with the Ottawa-Carleton District School Board, Ms. Hawley continues to offer courses on music leadership to in-service teachers. A co-founder of the *Nipiit-Katittut - Voices United* (NKVU) educational engagement project, Ms. Hawley has developed an educational initiative that connects choristers with youth in Iqaluit to build community and promote leadership skills, musical artistry and cultural enlightenment.

Ms. Hawley graduated from University of Toronto with an honours degree in Music Education and from University of Ottawa with a Bachelor of Education.



Pianist

Claire Stevens comes from London UK, where she was an active collaborative pianist working with a variety of instrumental and vocal partners. She was Principal Keyboard player of the Kantanti Ensemble, a chamber orchestra of young professional musicians, and was the mainstay of their pre-concert recital series, performing instrumental duos and chamber music in additional to orchestral, rehearsal pianist and continuo roles. Claire has also worked extensively with young choirs and in artist development for the Banff Centre and Britten-Pears Young Artist Programme.

In addition to Hypatia's Voice, Claire is accompanist to Ewashko Singers and the Concert and Prima Choirs of Ottawa Children's Choir, and assists with the preparation of massed choruses for

NAC Orchestra concerts. As a guest artist her performances include concerts with Capital Chamber Choir, Canterbury Trebles, the Ottawa Recitalists and the choirs of Canterbury and De La Salle High Schools. She also enjoys a regular collaboration with Sandra Graham's vocal studio at the University of Ottawa.



Hypatia's Voice WOMEN'S CHOIR

Walking Through Light

Founding Artistic Director: Laura Hawley
Pianist: Claire Stevens

Saturday, April 27, 2019, 7:30 p.m.
First Baptist Church
140 Laurier Ave W., Ottawa

A Note From the Artistic Director

Four years ago, Hypatia's inaugural concert featured Holst's "Choral Hymns from the Rig Veda" in a program focused on light; the light from the cosmos to the light within. When I created tonight's program, I didn't realize that this would be my last concert with Hypatia, but now that we're here, it seems fitting that our concert explores similar themes and recalls some of the repertoire from that first concert. Indeed, Hypatia's Voice has been a bright light in our lives, and a space where we have pursued our own brightness and shared our light with each other and our community, and it brings me joy to once again journey through these ideas with you tonight.



Program

Earth Voices

Text: Bliss Carman

A Light Exists in Spring

Text: Emily Dickinson

Light (Premiere)

Text: Susan McMaster

- 1. Walking Through Light
- 2. Daffodils
- 3. Wings

Winter Sun

Text: Malca Litovitz

Northern Lights

The Song of the Stars

Text: Algonquin Text from Charles G. Leland

The Dawn is not Distant

Text: Henry Wadsworth Longfellow

* Canadian Composer/Arranger

Music: Laura Hawley* Library Sponsorship: Anonymous

Music: Tarik O'Regan

Music: John Gordon Armstrong*

Music: Don Macdonald* Music: Harry Somers* Library Sponsorship: Anonymous Music: Bob Chilcott Library Sponsorship: Anonymous Music: Christine Donkin*



Intermission (15 minutes)



The Tree of Peace

Text: John Greenleaf Whittier

The Arrow and the Song

Text: Henry Wadsworth Longfellow

Songs of Meditation

- 1. A Song Like the Voice of a Multitude
- 2. I Cannot Dance, O Lord
- 3. Watching the Moon at Midnight

Salutation to the Dawn

Text: Sanskrit Salutation to the Dawn

Your One and Only Life

Text, Music: Susan Crowe

Music: Gwyneth Walker

Music: Laura Hawley* Music: Stephen Paulus

Text: Hildegard of Bingen Text: Mechtild of Magdeburg

Text: Izumi Shikibu

Music: Laura Hawley*

Arranged: Stephen Smith*

Choristers ‡ Executive

Soprano 1

Anneke Ayer Jane Haycock Amy Leslie Andra Popescu Aude Pull Rebecca Taylor-Sussex Teresa Vantellingen

Alto 1

Amelia Calbry-Muzyka Cheryl Farris-Manning Natalie Marcotte Katy Quinn Jessica Walsh

Soprano 2

Sula Chalifour Lisa Cruickshank‡ Kathy Goodsell Susan Mayo Lesley Parker Iane Pickett Michelle Soldaat Teresa van den Boogaard

Alto 2

Leslie Bricker‡ Jackie Hawley Barbara Iovaisas Margot Lange Janet Siltanen LaVonne Venables



Cantiamo Choirs of Ottawa: Lift Our Voices Saturday, June 8, 2019, 7 p.m. Woodroffe United Church www.cantiamo.ca

With Gratitude

We thank Trinity Anglican Church in Ottawa South for hosting us so warmly in their beautiful sanctuary for our rehearsals.



Hypatia's Voice Women's Choir has accepted the resignation of its founding Artistic Director, Laura Hawley, who has made the difficult decision to step down from this role as she has relocated to Edmonton. The choir wishes to thank Laura for her vision that brought Hypatia's Voice Women's Choir to the Ottawa choral scene - we have thoroughly enjoyed the opportunity to sing together under Laura's direction. Stay tuned to hear more in the coming weeks about where we go next with this group of singers!

Contact manager@hypatiasvoice.ca if you'd like to be involved!

Mentors and Friends

John Bodie Cantiamo Choirs of Ottawa Morna Edmundson Elektra Women's Choir Peter Farris-Manning Cathy Harris‡ Jean-François Fauteux Paul Jay Bennet Iovaisas

Deirdre Kellerman

Sophie Laghi-Ford Nikki Lauman Natalie Marcotte Susan Mayo Mike's Music Bronwyn Rees Laura Scaffidi Fabien Tousignant Trinity Anglican Church Carlo Verdicchio

