

Ariose Women's Choir
& ChandraTala
present

Songbirds

and

Legacies

Sunday
JUNE 12
3:30PM

Jolaine Kerley
Artistic Director *Ariose*
Megan Crane
Accompanist *Ariose*

Laura Hawley
Artistic Director *Chandra Tala*
Stephanie Urquhart
Accompanist *Chandra Tala*

ARIOSE WOMEN'S CHOIR

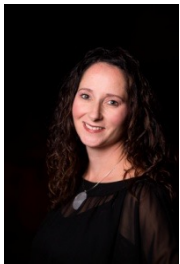
Ariose Women's Choir is an award winning, nationally recognized choir of singers from all walks of life. Based in Edmonton, Alberta, and led by their artistic director, Jolaine Kerley, the group enjoys the challenge of exploring and performing music of various styles and periods, and strives to expose audiences to a vast array of women's choral music.

Founded in 1995 by Dr. Marilyn Kerley, Ariose has built a legacy of excellence in choral music, and has filled a unique role in Canada's choral landscape. The group regularly performs pieces by Canadian artists, and has commissioned several works by Canadian composers, including Allan Bevan, Ramona Luengen, Katerina Gimon, and Christine Donkin.

Ariose has appeared as an invited guest at the annual conference for Choir Alberta, and at Podium.

Ariose rose to the challenges placed in front of the group during the pandemic and has taken advantage of new, interesting, and collaborative opportunities including their involvement with the Sonic Timelapse project. Another opportunity included a recording project of new work, *Fair Jenny Alone* by Louise Campbell. Ariose streamed their very first live Christmas concert entitled *Home for Christmas* on December 16, 2020 and performed in the Sonic Timelapse virtual concert on May 30, 2021. With our Christmas Concert in December 2021 and our Spring Concert in May 2022, Ariose is thrilled to be performing back in person and again for you today.

Ariose has released seven recordings including: *Joy shall be yours* (2001), *There, in that Other World* (2005), *What Child is This?* (2008) *Love, Light, and Lullabies* (2016), and *Snow Angel* (2018).



Jolaine Kerley, conductor

Jolaine Kerley is active as a soprano soloist, voice instructor, choral conductor, adjudicator, and clinician. She has earned a MMus in Choral Conducting and Vocal Performance from the University of Alberta and an MMus in Early Music Vocal Performance from Indiana University. She is currently Assistant Professor of Music at Concordia University of Edmonton. Jolaine is in her eighth season as the conductor and artistic director of Ariose Women's Choir, and she is also co-conductor of the Archbishop Jordan High School Choirs. Alongside her role as a choral conductor, Jolaine is active as a soprano soloist with choruses and orchestras throughout North America.

Most recent solo engagements include Brahms Ein Deutsches Requiem with Pro Coro Canada,

Allan Bevan's *Nou Goth Sonne Under Wode* at Carnegie Hall in New York City, and with the Portland Symphonic Choir, Allan Bevan's *Last Light Above the World* with the Richard Eaton Singers, Bach's *Johannes Passion* with Calgary's Professional vocal ensemble *Luminous Voices*, and an immersive *Game of Thrones* production with HBO and Giant Spoon Productions in Austin, Texas. Recent solo engagements include Beethoven's *Mass in C* with Richard Eaton Singers, the *Little Match Girl Passion* with Pro Coro Canada, and a solo recital with Early Music Alberta in February 2022. Upcoming solo engagements include a solo recital in Jasper with Early Music Alberta this month, a solo recital with Megan Crane this upcoming summer, and *Nou Goth Sonne Under Wode* in Edmonton next spring.



Meghan Rayment, assistant conductor

Meghan Rayment holds a Bachelor of Music from the Augustana Faculty of the University of Alberta, a Master of Music in Choral Conducting from the University of Alberta as well as a Bachelor of Education from the University of Alberta. Meghan has had the pleasure of working with various ensembles in Edmonton and surrounding areas, including the All-City Junior Choir, Edmonton Junior and Primary Choirs and Edmonton Young Voices. She is currently teaching elementary music for Edmonton Catholic Schools. Meghan's academic achievements have been acknowledged through awards such as: the Beryl Barnes Memorial Graduate Award, the John and Logie Drew Graduate Scholarship in Choral Conducting, the Swiss Ethnic Music Award and the Queen Elizabeth II Graduate Scholarship.



Megan Crane, accompanist

Megan Crane has a master's degree in piano performance from the Université de Montréal. Her work with choirs has given her the opportunity to work with many award-winning ensembles across Canada, including the Toronto Children's Chorus, I Coristi Chamber Choir and now the Cantillon Choirs and Ariose Women's Choir in Edmonton. She is a studio accompanist for the voice program at Concordia University and music director at St. Augustine of Canterbury Anglican Church. She maintains an active freelancing career in Edmonton and is a frequent collaborator with Edmonton Opera's outreach programs. Megan keeps a hive of bees and a large fruit and vegetable garden with her husband and two kids in Edmonton.

CHANDRATALA

ChandraTala, under the direction of Laura Hawley and with pianist Stephanie Urquhart, was founded in September 2019 and is the newest ensemble of the Kokopelli Choirs (Scott Leithead, Artistic Director). An upper voices choir for experienced soprano and alto singers of any gender identity, the choir's name is Sanskrit and translates as "rhythm of the moon."

Although the choir was only together in person for 7 months before the arrival of the global pandemic in 2020, it was a rich time for ChandraTala performing with the Canadian Chamber Choir, collaborating with local Edmonton musicians, premiering two new Canadian works, and performing with singer-songwriter Maddie Stordvold and Bella Voce in the SkirtsAfire festival. During the period from March 2020 to June 2021, ChandraTala participated in the Sonic Timelapse project, commissioned two new works by Canadian female composers, and pursued a flexible but rich season of workshops with composers and clinicians, small group and virtual choir projects, including a cross-Canada virtual choir collaboration with six of Canada's top upper-voices/women's ensembles.



Laura Hawley, conductor

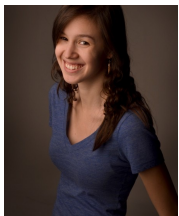
Laura Hawley is a Canadian composer, conductor, pianist, and educator known for her creative musical leadership and artistic programming, community engagement, distinctive compositional style, and passionate advocacy for Canadian choral art.

Laura has been steeped in choral art since childhood, and her output demonstrates an ongoing interest in writing for all artists from the developing chorister's voice to the professional choral ensemble. Her works have been commissioned, performed, and recorded by many fine choirs including Canadian Chamber Choir, Pro Coro Canada, Elektra Women's Choir, Vancouver Youth Choir, Cantiamo Choirs, and Toronto Children's Chorus. Laura's works are published by Oxford

University Press, Santa Barbara Music Publishing, Rhythmic Trident Music Publishing, Cypress Choral music, Silent Dawn Music Publishing, and on www.laurahawley.ca.

As well as being a composer, Laura is also a leader in the Canadian choral scene as artistic director of Da Camera Singers (Edmonton), conductor of ChandraTala (Edmonton), pianist/singer with the Canadian Chamber Choir, and co-founder of the Sonic Timelapse Project. In 2015 she founded Hypatia's Voice Women's Choir of Ottawa. Laura has also taught theory, conducting, and composition at the university level.

Ms. Hawley holds an ARCT from the Royal Conservatory of Music and completed a BMus and MA at University of Ottawa. She has studied piano with Arlene MacNay and Sandra Webster, conducting with Wayne Toews, the late Prof. Morihiro Okabe, Michael Zaugg, and Lone Larsen, composition with Stephen Gellman, Ugis Praulins, and Prof. Allan Bell, and voice with Elizabeth Turnbull.



Stephanie Urquhart, accompanist

Stephanie Urquhart is a pianist and composer based in Edmonton. As an accompanist, she has played for Ballet Edmonton, Kokopelli Choir Association, Alberta Opera, Citadel Theatre, MacEwan University, YONA-Sistema Choir, Orchesis Dance, and the T.I.M.E Association choirs.

Stephanie is also an active member of Edmonton's theatre scene working as a music director and pit musician on both piano and trombone, and is a regular performing improvising musician with Rapid Fire Theatre. She's released several albums under her own name and frequently collaborates with other bands and musicians including local video game band, Experience

Points. Stephanie's music and arrangements have been heard across North America, and she has been recognized for her compositions on an international level by the International Society of Jazz Composers and Arrangers in both 2017, and 2019. She has written commissions for Big Bands including Seattle Women's Jazz Orchestra, River City Big Band, and MacEwan Faculty/Alumni Big Band, and won 2nd place in the 5th Annual Jazz Composition Contest for Women Composers.

Programme

Remember to enter our raffle basket draw before the concert starts!

I

Songbird.....Sarah Quartel*
Lift Thine Eyes.....Felix Mendelssohn-Bartholdy
Music of Life.....B. E. Boykin

II

Singkap Siaga.....Tracy Wong*
Soloist: Jocelyn Andrews
Wandl' ich in dem Wald des abends.....Fanny Mendelssohn
O Salutaris.....Charles Gounod
I Remember.....Sarah Quartel*
The Valley.....Jane Siberry* arr. Beth Hanson*
Chelsea Morning.....Joni Mitchell* arr. Laura Hawley*

III

Veni, Domine.....Felix Mendelssohn-Bartholdy
Soloists: Kira Dawson, Maria Pottle, Dawn Hage, Annie Randall, Kim Clarke, Allison Roth
Kyrie from *Mass in G*.....Franz Schubert
Soprano: Maria Pottle
The Lost Rose from *The Rose Trilogy*.....Eleanor Daley
All the Way Home.....Sarah Quartel*
Lux Aeterna from *Sanctum*.....Sarah Quartel*
May It Be.....arr. Dorothy Horn
Soprano: Kira Dawson

IV

Abendlied.....Josef Rheinberger
No One Asked Me.....Laura Hawley*
**denotes Canadian composer/arranger*

Ariose CDs will be available for purchase before and after the concert.

Texts and Translations

Songbird

I am a Songbird; I will sing anything.
Give me a tune, I will spin you gold.
Closer you come to the Songbird weaving,
Stronger the thread of the music's hold.
Feel in the breeze a breath, a soaring song
to you, and hear me say:
"I am a Songbird; I will sing anything. Follow
the breeze and come my way!"

One little bird on a branch sits fanning
amber wings to the passersby.
Two little birds in flight are threading webs
of gold in an endless sky.
Three little birds with brushes painting
moonlit sighs in the height of day.
Four little birds with voices gleaming
breathe to the wind singing "come my
way!"

Sing little bird so sweetly.
Drown my fears completely.

Five little birds with feathers fluffing stretch
and spread in the midday sun.
Six little birds are cooing, humming,
drawing the eyes of ev-ryone.
Seven little birds in fountains splashing.
Droplets soar, they fawn and play.
Eight little birds raise voices higher, breathe
to the wind singing "come my way!"

Sing little bird so sweetly.
Drown my fears completely.

Fly, little Songbirds, to the horizon. Land
meets sky and sky meets sea.
Dance, little Songbirds, flick your feathers,
move the current, carry me!
Sing, little Songbirds, call to your lovers.
Draw them in completely.
You, little Songbirds, you can sing anything.
I follow the wind and I come your way!

Lift Thine Eyes

Lift thine eyes,
O lift thine eyes to the mountains,
Whence cometh help.

The help cometh from the Lord,
the Maker of heaven and earth.
He hath said, thy foot shall not be moved.
Thy Keeper will never slumber.

Lift thine eyes,
O lift thine eyes to the mountains,
whence cometh help.

Music of Life

Music is in all growing things;
And underneath the silky wings
Of smallest insects there is stirred
A pulse of air that must be heard.
Earth's silence lives, and throbs, and sings.

If poet from the vibrant strings
Of his poor heart a measure flings,
Laugh not, that he no trumpet blows:
It may be that Heaven hears and knows
His language of low listenings.

Singkap Siaga

Malay text and meaning:

Singkap = to open, to reveal, quick change

Siaga = ever ready

Wandl' ich in dem Wald des Abends

Wandl' ich in dem Wald des Abends,
In dem träumerischen Wald,
Immer wandelt mir zur Seite
Deine zärtliche Gestalt.

Ist es nicht dein weißer Schleier?
Nicht dein sanftes Angesicht?
Oder ist es nur der Mondschein,
Der durch Tannendunkel bricht?

Sind es meine eignen Tränen
Die ich leise rinnen hör'?
Oder gehst du, Liebste, wirklich
Weinend neben mir einher?

Translation:

When I wander in the evening woods,
In the dream-like woods,
Ever at my side wanders
Your tender form.

Is this not your white veil?
Is this not your mild face?
Or is it only moonlight
Breaking through the darkness of the firs?

Is it my own tears
That I hear softly running?
Or are you, beloved, truly walking here,
Weeping close beside me?

O Salutaris

O salutaris hostia
quae caeli pandis ostium,
bella premunt hostilia:
da robur, fer auxilium

Translation:

O saving victim
who opens the gate of heaven,
hostile wars press on us:
give strength, bring aid.

I Remember

I remember, I remember
Days of sunshine, days of rain
I remember, I remember
Knowing spring will come again

And when I sing I remember
All the wonder I have seen
Waters reaching the horizon
Waves that carry you and me
I remember this, my friend

I remember, I remember
Golden summers when corn is high
I remember, I remember
Branches reaching to the sky

And when I sing I remember
All the harvests of the field
Fruits of love that lie in waiting
All the bounty now revealed
I remember this, my friend

In my song there's a race through a wild
green meadow
The sunshine bright in my eyes
In my song there's a day by the cool of the
water
Knowing you're by my side
Knowing you're by my side again

I remember, I remember
All the loved ones I have known
I remember, I remember
All they've taught me, how I've grown

When I sing I remember
Many lives that share my song
Brought together in a moment
Finding somewhere to belong
And I remember you my friend
I remember you my friend

The Valley

I live in the hills
You live in the valleys
And all that you know are those blackbirds
You rise every morning
Wondering what in the world will the
world bring today
Will it bring you joy or will it take it away
And every step you take is guided by
The love of the light on the land and the
blackbird's cry
You will walk in good company
The valley is dark
The burgeoning holding
The stillness obscured by their judging
You walk through the shadows
Uncertain and surely hurting
Deserted by the blackbirds and the
staccato of the staff
And though you trust the light towards
which you wend your way
Sometimes you feel all that you wanted
has been taken away
You will walk in good company
I love the best of you
You love the best of me
Though it is not always easy
Lovely? lovely?
We will walk in good company
The shepherd upright and flowing
You see

Chelsea Morning

Woke up, it was a Chelsea morning
And the first thing that I heard
Was a song outside my window
And the traffic wrote the words
It came ringing up like Christmas bells
And rapping up like pipes and drums
Oh, won't you stay, we'll put on the day
And we'll wear it 'til the night comes

Woke up, it was a Chelsea morning
And the first thing that I saw
Was the sun through yellow curtains
And a rainbow on the wall
Blue, red, green and gold to welcome you
Crimson crystal beads to beckon
Oh, won't you stay, we'll put on the day
There's a sun show every second
Now the curtain opens on a portrait of
today
And the streets are paved with passer-by
And pigeons fly, and papers lie
Waiting to blow away

Woke up, it was a Chelsea morning
And the first thing that I knew
There was milk and toast and honey
And a bowl of oranges, too
And the sun poured in like butterscotch
And stuck to all my senses
Oh, won't you stay, we'll put on the day
And we'll talk in present tenses

When the curtain closes
And the rainbow runs away
I will bring you incense owls by night
By candlelight, by jewel-light
If only you will stay
Pretty baby, won't you
Wake up, it's a Chelsea morning

Veni, Domine!

Veni, Domine! Veni!
Veni, Domine, et noli tardare!

Relaxa facinora plebi tuae,
et revoca dispersos in terram tuam.

Excita, Domine, potentiam tuam,
Et veni, ut salvos nos facias.

Veni, Domine! Veni!
Veni, Domine, et noli tardare!

Translation:

Come, Lord! Come!
Come, Lord, and do not delay!

Free Thy people Israel from their
misdeeds,
and bring back the dispersed to your land.

Raise up, Lord, Thy power
And come, and make us safe.

Come, Lord! Come!
Come, Lord, and do not delay!

Kyrie from Mass in G major

Kyrie eleison.
Christe eleison.

Translation:

Lord, have mercy.
Christ, have mercy.

The Lost Rose

Come, all forsaken, and mourn you with me;
Who speaks of false love, mine's falser than she.

Let love no more possess in bower or close:
It comes to bud, but soon it fades and withers, ere it be a rose.

Thou fair and false, I die with thy wound;
For thou hast lost the truest love that goes upon the ground.
She, false, was born to be, and I to die for love.
Write on my tomb, this, my farewell, in love I was true.

All the way home

Sing to me comfort, sing to me home,
Sing to me friendships I have known.
Sing me a place where I belong,
Joyful, with harmonies sing me...
All the way home with a song in my heart.
All the way home...
Brighten my path and carry me on,
All the way home.

There's a beautiful pow'r in what we bring,
There's strength in the glorious song we sing.
Easing all troubles, calming all fears,
Joyful, with harmonies sing me...
All the way home with a song in my heart.
All the way home...
Brighten my path and carry me on,
All the way home.

Evening brings a shining star,
Her ancient anthems from afar.
Silence below, her song in the sky.
Joyful, with harmonies sing me...
All the way home with a song in my heart.
All the way home...
Brighten my path and carry me on,
All the way home,
All the way home.

Lux Aeterna

Lux aeterna luceat eis, Domine,
Cum sanctis tuis in aeternum, quia pius es.
Lux perpetua luceat eis;
Cum sanctis tuis in aeternum.

Translation:

May eternal light shine upon them, O Lord,
With thy saints in eternity, for thou art
merciful.
May perpetual light shine upon them,
With thy saints in eternity.

May It Be

May it be an evening star shines down upon you.
May it be when darkness falls, your heart will be true.
You walk a lonely road,
Oh, how far you are from home.

Chorus:

Mornie utulie (*Darkness has come*)
Believe and you will find your way.
Mornie alantie (*Darkness has fallen*)
A promise lives within you now.

May it be the shadow's call will fly away.
May it be your journey on to light the day.
When the night is overcome,
You may rise to find the sun.

Abendlied

Bleib bei uns, denn es will Abend werden, und der Tag hat sich geneiget.

Translation:

Bide with us, for evening shadows darken, and the day will soon be over..

No One Asked Me

No one asked me if I wanted everything to change
One day blends into the next in a slow motion fast forward
Each time I face the fear I need to turn away again
No one asked me

I am strong, yet moving with the wind,
But then I'm lost, not knowing when I'll find my way again.
One moment I'm inspired, the next I'm overwhelmed.
I'm grateful and I'm frightened and I don't know where I'm going

Refrain:

I feel it all,
Can you hear me?
I feel it all,
Will you need me?
Can you tell me who I am? When can I take your hand?
I feel it all.

I feel as if my roots are being torn and shifting in the wind
Don't touch, don't breathe, don't sing to me.
I dream of the joy of dancing carelessly again
No one asked me.

I am strong, and facing all the pain,
But then I'm lost, not knowing when I'll find my way again.
It's out of my control – I'm fragile then I'm brave,
I'm empty and I'm hopeful and I don't know where I'm going.

[Refrain]

I believe I'm in the right place at the right time.
We're connected in ways no one can see
Powerless to change, building resilience
When will we find our way?

I am strong, yet moving with the wind,
And when I'm lost, I know that I will find my way again.

I feel it all
Can you hear me?
I feel it all
Can you see me?
Can you tell me who I am? When can I take your hand?
I feel it all.

CHANDRATALA 2021 – 2022

Soprano I

*Carla Stolte
Caroline Ferrer
^Elizabeth Noble
Emily Jacobs
Heida Arnason
Keely Hammond

Soprano II

*Clair Gibson
^Isabelle Semples
Kaila Lyons
Kelly Freer
Lisa Nadeau

Alto I

*Adrianna Stanski
Bethany West
Eliza Sorensen
Jocelyn Andrews

Alto II

Bethan Franklyn
*Janice Hurlburt
Joanne Little
Kathy Lightfoot
Marianne Meen

*Section Leaders; ^Rehearsal Tech Managers; Librarian: Janice Hurlburt

ARIOSE WOMEN'S CHOIR 2021 – 2022

Soprano I

Kayla Bailey
Jordi Caines*
Kira Dawson
Kassidy Heck*
Nicole Koehn
Maria Pottle
Meghan Rayment

Soprano II

Susanne Blundon
Megan Crane
Sheryl Golden
Natasha Groeneveld
Dawn Hage

Alto I

Madeline Adamson
Joelle Banasch Campbell*
Mara Erickson
Laura Eschak
Chantelle Hanratty*
Allison Roth

Alto II

Kim Clarke*
Danika Deibert*
Denise Hemmings
Erica Peters
Annie Randall
Jennifer Spoor

* Denotes a member of Ariose executive.

Interested in joining Ariose?

Please email jolainekerley@gmail.com to arrange an audition for the 2022-2023 season.

Thank you for your generous support!

Holy Trinity Anglican Church
John Brough
The Edmonton Arts Council
The City of Edmonton
The Alberta Foundation for the Arts
Choir Alberta
The Government of Alberta



Dr. Marilyn and Hugh Kerley
Ariose Executive Members
Holly Messenger-Aamot
Madeline Adamson
Dawn Hage
Volunteers at the front of the house

Thank you to our generous sponsors:

Platinum: \$1000+
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Guess what is now available online? That's right! Not just one but THREE Ariose albums! There in That Other World (2005), Love, Light & Lullabies (2016), and Snow Angel (2018). Find them on [iTunes](#), [Spotify](#), [Google Play](#) and anywhere else you buy music online!

**Don't miss updates on our coming season!
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