

O come, let us sing

SATB with piano

laura hawley

LAH PUBLICATIONS

EDMONTON, CANADA

www.laurahawley.ca

O come, let us sing

Psalm 95:1-7

O come, let us sing to the Lord;
let us make a joyful noise to the rock of our salvation!
²Let us come into his presence with thanksgiving;
let us make a joyful noise to him with songs of praise!
³For the Lord is a great God,
and a great King above all gods.
⁴In his hand are the depths of the earth;
the heights of the mountains are his also.
⁵The sea is his, for he made it,
and the dry land, which his hands have formed.
⁶O come, let us worship and bow down,
let us kneel before the Lord, our Maker!
⁷For he is our God,
and we are the people of his pasture,
and the sheep of his hand.

Doxology:

Praise God from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host:
Praise Father, Son, and Holy Ghost.

~Bishop Thomas Ken (1637-1711)

Commissioned for SA with piano by the Cantiamo Girls Choir under the direction Jackie Hawley (Artistic Director) in 2015 as a gift for the Rev. Ellie Barrington, a long-time supporter on the occasion of her retirement from Trinity United Church in Ottawa. This setting of Psalm 95 is musically inspired by Ellie's love of liturgical dance, and incorporates the familiar Doxology "Praise God from whom all blessings flow."

Duration: 3:00

For Ellie.
With gratitude from the Cantiamo Girls Choir of Ottawa.

O come, let us sing

laura hawley

Psalm 95: 1-7

"Doxology" - Bishop Thomas Ken (1637-1711)

With joy and dance ♩ = 69

Soprano
Alto
Tenor
Bass
Piano

f
O come, let us sing to the Lord; let us make, let us make a

S
A
T
B
Pno.

6
joy - ful noise to the rock of our sal - va - tion, The

9

S
rock of our sal - va - tion! Let us come in - to his

A
rock of our sal - va - tion! Let us come in - to his

T
rock of our sal - va - tion! Let us come in - to his

B
rock of our sal - va - tion! Let us come in - to his

Pno.

12

S
pre - sence with thanks - gi - ving; with thanks - gi - ving;

A
pre - sence with thanks - gi - ving; with thanks - gi - ving;

T
pre - sence with thanks - gi - ving; with thanks - gi - ving;

B
pre - sence with thanks - gi - ving; with thanks - gi - ving;

Pno.

15

S
A
T
B

let us make a joy - ful noise to
let us make a joy - ful noise to
let us make a joy - ful noise let us make a joy - ful noise let us make a joy - ful noise to
let us make a joy - ful noise let us make a joy - ful noise let us make a joy - ful noise to

mp cresc. *mf*
mp cresc. *mf*

Pno.

18

S
A
T
B

Him with songs of praise, songs of praise! _____
Him with songs of praise, songs of praise!
Him with songs of praise, songs of praise! _____
Him with songs of praise, songs of praise!

f *rit.*
f
f *rit.*

Pno.

A

Un poco meno mosso ♩ = 96

S
A
T
B

For the Lord is a
For the Lord is a

Pno.

22 Un poco meno mosso ♩ = 96

pp sotto voce

p

molto legato

S
A
T
B

8

great — God, and a great King a-bove all gods. In His hand are all the
great — God, and a great King a-bove all gods. — In His hand are all the

Pno.

25

B

29 *p* *molto legato*

S the heights of the moun - tains are His

A the heights of the moun - tains are

T 8 depths of the earth;

B depths of the earth;

Pno.

33 *mp*

S al - so. The sea is His, is His for he made it, and the

A His The sea is His, is His for he made it. and the

T 8 and the

B and the

Pno.

37 *poco a poco cresc.* *accel. a Tempo primo*

S dry land, the dry land which His hands — have formed,

A dry land, the dry land which His hands — have formed,

T dry land, the dry land which His hands — have formed,

B dry land, the dry land which His hands — have formed,

Pno. *poco a poco cresc.* *mf* *accel. a Tempo primo*

C **Tempo primo** ♩. = 69

40 *f*

S hands have formed, His hands, His hands — have formed. O

A hands have formed, His hands, His hands — have formed. O

T hands have formed, His hands, His hands — have formed.

B hands have formed, His hands, His hands — have formed.

Pno. *f*

44

S
come, let us wor - ship and bow down, let us kneel, let us kneel be - fore the Lord, the

A
come, let us wor - ship and bow down, let us kneel, let us kneel be - fore the Lord, the

T
8

B

Pno.

44

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics: 'come, let us wor - ship and bow down, let us kneel, let us kneel be - fore the Lord, the'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A rehearsal mark '44' is placed at the beginning of the vocal and piano staves.

This section has been left blank intentionally.

53

S

A

T

B

Pno.

8

God, and we are the peo - ple, are the peo - ple, peo - ple of his pas - ture,

God, and we are the peo - ple, are the peo - ple, peo - ple of his pas - ture,

mp *cresc.*

mp *cresc.*

mp *cresc.*

57

S

A

T

B

Pno.

8

peo - ple of His pas - ture, and the sheep of His hand, sheep of His

peo - ple of His pas - ture, and the sheep of His hand, sheep of His

peo - ple of His pas - ture, peo - ple of His pas - ture, and the sheep of His hand, sheep of His

peo - ple of His pas - ture, peo - ple of His pas - ture, and the sheep of His hand, sheep of His

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

D

61 *f*
 S hand. O come, let us sing to the Lord; let us make, let us make a
ff
 A hand. Praise God from whom all
f
 T hand. O come, let us sing to the Lord; let us make, let us make a
ff
 B hand. Praise God from whom all

Pno.

65
 S joy - ful noise to the rock of our sal - va - tion! The rock of our sal -
 A bless - - - ings flow. Praise
 T joy - ful noise to the rock of our sal - va - tion! The rock of our sal -
 B bless - - - ings flow. Praise

Pno.

This page has been left blank
intentionally.

76

S let us make a joy - ful noise to Him with songs of praise, songs of

A bove, ye heav' - - - nly

T let us make a joy - ful noise to Him with songs of praise, songs of

B bove, ye heav' - - - nly

Pno. *f*

79

S praise! A - men A - men A - men A -

A host, *ff* Praise Fa - ther, Son, and

T praise! A - men A - men A - men A -

B host, *ff* Praise Fa - ther, Son, and

Pno. *ff*

83

S
men A - men A - men A -

A
Ho - - - ly Ghost.

T
8
men A - men A - men A -

B
Ho - - - ly Ghost.

Pno.

87

S
men A - men A - men

A
ff
A - - - - - men.

T
8
men A - men A - men

B
ff
A - - - - - men.

Pno.

ff *senza rit.*

Select choral works by laura hawley:

A house of prayer SATB with piano or string quartet	In Song SSATBB with piano or with bassoon, piano, vibraphone, and viola	Sapiens SSAATTBB with percussion
Absence SSAATTBB + alto solo a cappella	Lantern SSAATTBB a cappella	Sky-born Music Unison/2-part with piano
And we kissed SSAA a cappella	L'eraclito Amoroso SATB with string quartet	Sonnet 43 SSATBB a cappella
Angels in the Snow SSA with piano	Let's have some music SATB with piano (opt. bass)	Sonnet n3 SSATBB a cappella
Au champ d'honneur Unison/2-part with piano	Lincoln Cathedral SATB with piano (opt. bass)	Spanish Fisherman SATB with piano
Be music, night SSAATBB a cappella	Loon, Crane, Land SATB with piano, oboe, vibraphone and marimba	Stone and sand SSSAAA a cappella
Blink of an eye SATB a cappella	Maid on the Shore SSAA a cappella	Stones SSA with piano
Call yourself beautiful SSA or SATB with piano	Many voices, one song SA or SATB with piano	Strong Women's Song SSAA a cappella
Carol Trilogy SSAA divisi with piano	Mary Called it an Angel SATB a cappella	Tapestry SSAATTBB a cappella
Chelsea Morning SSSAAA a cappella	Meadowlarks SSATB with piano	The Arrow and the Song SSSAA a cappella
Christmas at Home SSA a cappella	Möcht nones bitzeli läbe SATB with piano	The commendation SATB + solo with piano or organ
Christmas Snowflakes SSAA a cappella	Music Makers 2-part with piano	The Christ-Child SSA with organ
Droplets SATB a cappella	No one asked me SSA, SATB, or TTBB with piano	The First snow of the year SATB with piano
Earth's secret soul SATB a cappella	O come, let us sing SA or SATB with piano	The Last Evening SSSSAAAATTBB a cappella
Earth Voices Unison/2-part/SSA or SAB with piano	Pentecost SSATTBB a cappella	The Maple Key SSA with piano
Ever a Song SA (+ opt. descant) with piano	Qaujimavunga Kinaummangaarma I know who I am SSA with piano, violin, cello	The people you love SSATB a cappella
First snow of the year SATB with piano	Remember, woman SSAA a cappella with drum	The Secret Wisdom of Flowers SSA with piano
Gohyangui bon 2-part/SSA with piano	Rise up, my love SSAATBB a cappella	The sun is mine Unison/2-part/SSA or SAB with piano
In dulci jubilo SATB with piano	Salutation to the dawn SSSAA with piano	Versicles and Responses SSAA a cappella
In Flanders Fields SSAA a cappella		Vivre, Aimer, Partager Live, Love, Share 2-part with piano and dumbek

visit www.laurahawley.ca for more