

# SONNET 18

SSATBB a cappella

laura hawley

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# Sonnet 18

Text by William Shakespeare

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date;  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimm'd;  
And every fair from fair sometime declines,  
By chance or nature's changing course untrimm'd;  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st;  
Nor shall death brag thou wander'st in his shade,  
When in eternal lines to time thou grow'st:  
    So long as men can breathe or eyes can see,  
    So long lives this, and this gives life to thee.

Commissioned by The Augustana Choir, Camrose, Alberta; Dr. John Wiebe, director.

**Duration: 3:30**

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Camrose, Alberta, Dr. John Wiebe, director

# Sonnet 18

William Shakespeare

laura hawley

Cheerful and easygoing ♩ = 132 (swung eighths ♩ =  $\text{♩}^{\text{3}}$ )

Soprano

Alto *mf*  
da da da da da da da da da da da da

Tenor *mf*  
da da da da da da da da da da da da da da da da

Bass *mf*  
da da

Piano (for rehearsal only)

5

S

A  
da da da da da da da da da da da da da da da da

T  
da da da da da da da da da da da da da da da da da da

B  
da da

Pno.





**B**

25

S *mf* da da da da da da da da

A *mf* doo doo doo doo doo doo doo da da da da da da

T *mf* da da da da da da da da da da da da da da da da

B *mf* doo doo doo doo doo doo doo da da da da da da da da da da

B *mf* doo doo doo doo doo doo doo da da da da

Pno.

29

S da da da da da da da da

A da da da da da da da da da da da da

T da da da da da da da da da da da da da da da

B da da da da da da da da da da da da da da da da

B da dum\* da da da dum  
\*straight to the "m" of "dum"

Pno.







43

S 1  
by chance or

S 2  
by chance or

A  
ev-'ry fair from fair some-time de - clines, by chance or

T  
*p* no no no, by chance or

B  
*p* no no no no, by chance or

B  
*p* no no no no no, chance or

Pno.

48

S 1 *mf*  
nat - ure's chang - ing heart un - trimm'd;

S 2 *mf*  
nat - ure's chang - ing heart un - trimm'd;

A *mf*  
nat - ure's chang - ing heart un - trimm'd;

T *mf*  
nat - ure's chang - ing heart un - trimm'd;

B *mf*  
nat - ure's chang - ing heart un - trimm'd; doo doo doo doo

B *mf*  
nat - ure's chang - ing heart un - trimm'd; doo doo doo doo

Pno.



56

S 1  
thy et - er - nal sum - mer shall not fade, \_\_\_\_\_

S 2  
thy et - er - nal sum - mer shall not fade, \_\_\_\_\_

A  
thy et - er - nal sum - mer shall not fade, \_\_\_\_\_

T  
*f*  
thy et - er - nal sum - mer shall not fade, \_\_\_\_\_ nor

B  
*f*  
thy et - er - nal sum - mer shall not fade, \_\_\_\_\_ nor \_\_\_\_\_

B  
*f*  
thy et - er - nal sum - mer shall not fade, \_\_\_\_\_ nor \_\_\_\_\_

Pno.

60

S 1  
nor lose pos - ses-sion of that fair thou ow'st; \_\_\_

S 2  
nor lose pos - ses-sion of that fair thou ow'st; \_\_\_

A  
nor lose pos - ses-sion of that fair thou ow'st; \_\_\_

T  
lose pos - ses-sion of that fair thou ow'st; \_\_\_ nor shall death brag thou

B  
lose pos - ses-sion of that fair thou ow'st; \_\_\_ nor shall death brag thou

B  
lose pos - ses-sion of that fair thou ow'st; \_\_\_ nor shall death \_\_\_ brag thou

Pno.

66

S 1

S 2

A

T

B

B

Pno.

wand-er'st in his shade, when in e-ter-nal lines to time thou grow'st: \_\_\_\_\_

wand-er'st in his shade, when in e-ter-nal lines to time thou grow'st: \_\_\_\_\_

wand-er'st in his shade, when in e-ter-nal lines to time thou grow'st: \_\_\_\_\_

*mf* *mp*

*mf* *mp*

*mf* *mp*

E

72 *mp*

S 1 da da da da da da da da da da da da

S 2 *mp* da da da da da da da da da da da da da da da da

A *mp* da da da da da da da da da da da da

Pno.

76

S 1 da da da da da da da da da da da da da da da da

S 2 da da da da da da da da da da da da da da da da da

A da da da da da da da da da da da da

Pno.

F

80

S 1 *mp*  
da da da da da da doo doo doo doo doo doo doo doo doo

S 2 *mp*  
da da da da da doo doo doo doo doo doo doo doo doo doo doo doo

A *mp*  
da da da da doo doo doo doo doo doo doo doo doo doo doo doo

T *mf*  
So long as men can breathe or eyes can see, —

B *mf*  
So long as men can breathe or eyes can see, —

Pno.

84

S 1  
doo doo can see doo doo doo doo doo doo doo doo doo doo doo doo

S 2  
doo doo doo doo doo doo doo doo doo doo doo doo doo

A  
doo doo doo doo doo doo doo doo doo doo doo doo doo

T  
— so long lives this, and

B  
— so long lives this, and

Pno.









99

S 1

life,

S 2

life, doo doo doo and this

A

*mf*

da da da da da da da da da

T

da da da da da da da da da da da da da da

B

*mf* *f*

doo doo doo and this

B

da da da da da da da da da da da da da da da da

Pno.



105

*mf*

S 1

*mf*

S 2

*mf*

A

life

life,

doo doo doo doo doo doo

T

doo doo doo doo doo doo doo doo doo doo

B

doo doo doo doo doo doo doo doo doo doo doo doo doo

Pno.

107

S 1

S 2

A

doo doo doo doo doo doo

T

doo doo doo doo doo doo doo doo doo doo

B

doo doo doo doo doo doo doo doo doo doo doo doo doo

Pno.

109

S 1  
doo doo doo and this gives life to thee.

S 2  
doo doo doo and this gives life to thee.

A  
doo doo doo doo doo doo

T  
doo doo doo doo doo doo doo doo

B  
doo doo doo doo doo doo doo doo doo doo doo

Pno.

111

S 1  
gives life to thee.

S 2  
gives life to thee.

A  
doo doo doo gives life to thee.

T  
doo doo doo doo doo doo doo doo gives life to thee.

B  
doo doo doo doo doo doo doo doo doo doo life to thee.

Pno.

## Select choral works by **laura hawley**:

Absence SSAATTBB + alto solo a cappella	L'eraclito Amoroso SATB with string quartet	Sonnet 18 SSATBB a cappella
And we kissed SSAA a cappella	Let's have some music SATB with piano (opt. bass)	Sonnet 43 SSATBB a cappella
Angels in the Snow SSA with piano	Lincoln Cathedral SATB with piano (opt. bass)	Sonnet 113 SSATBB a cappella
Au champ d'honneur Unison/2-part with piano	Little Plant SA with piano	Spanish Fisherman SATB with piano
Be music, night SSAATBB a cappella	Maid on the Shore SSAA a cappella	Stone and sand SSSAAA a cappella
Call yourself beautiful SSA or SATB with piano	Many voices, one song SA or SATB with piano	Stones SSA with piano
Carol Trilogy SSAA divisi with piano	Mary Called it an Angel SATB a cappella	Strong Women's Song SSAA a cappella
Chelsea Morning SSSAAA a cappella	Meadowlarks SSATB with piano	Tapestry SSAATTBB a cappella
Christmas at Home SSA a cappella	Möcht nones bitzeli läbe SATB with piano	The Arrow and the Song SSSAA a cappella
Christmas Snowflakes SSAA a cappella	Music Makers 2-part with piano	The Christ-Child SSA with organ
Droplets SATB a cappella	No one asked me SSA, SATB, or TTBB with piano	The First snow of the year SATB with piano
Earth Voices Unison/2-part/SSA or SAB with piano	O come, let us sing SA or SATB with piano	The Last Evening SSSSAAAATTBB a cappella
Ever a Song SA (+ opt. descant) with piano	Pentecost SSATTBB a cappella	The Maple Key SSA with piano
First snow of the year SATB with piano	Qaujimavunga Kinaummangaarma I know who I am SSA with piano, violin, cello	The people you love SSATB a cappella
Gohyangui bon 2-part/SSA with piano	Remember, woman SSAA a cappella with drum	The Secret Wisdom of Flowers SSA with piano
In dulci jubilo SATB with piano	Rise up, my love SSAATBB a cappella	The sun is mine Unison/2-part/SSA or SAB with piano
In Flanders Fields SSAA a cappella	Salutation to the dawn SSSAA with piano	Versicles and Responses SSAA a cappella
In Song SSATBB with piano or with bassoon, piano, vibraphone, and viola	Sapiens SSAATTBB with percussion	Vivre, Aimer, Partager Live, Love, Share 2-part with piano and dumbek
Lantern SSAATTBB a cappella	Sky-born Music Unison/2-part with piano	White Birds SATB divisi a cappella
		Yukon Time SSA divisi with piano

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