

THE SQUIRREL

SA with piano

laura hawley

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The Squirrel

Text: The Squirrel

~Anonymous

Whisky frisky,
Hippity hop,
Up he goes
To the tree top!

Whirly, twirly,
Round and round,
Down he scampers
To the ground.

Furly, curly,
What a tail,
Tall as a feather,
Broad as a sail.

Where's his supper?
In the shell,
Snappity, crackitty,
Out it fell.

Commissioned to honour Leslie Bricker on the occasion of her
Retirement from the Cantiamo Choirs of Ottawa.

Duration: 2:15

Composer's Notes

This piece was commissioned as a gift to Ottawa conductor/educator Leslie Bricker, to honour the occasion of her retirement from the Cantiamo Choirs of Ottawa. Having worked with Leslie in many different capacities over the years when I lived in Ottawa, I had the joy of seeing firsthand her passion, talent, and craft for teaching music and the arts to young people. Inspired by this, I aimed to set this text in a way that would offer a wide variety of fun teaching opportunities, and so you'll find in this piece opportunities to explore many different musical elements, including word-painting, arpeggios, solfège, dynamic contrasts, different articulations, places to work on tall vowels (including right on the word "tall!"), spoken text, extended vocal techniques (squirrel sounds!), structural contrasts, part singing, watching the conductor, modulation, and reharmonization. My hope is that conductors and singers alike will have a lot of fun with this piece and will enjoy learning about music and choral technique from singing it. I absolutely encourage adding the use of movement and props to this for performance!

To honour Leslie Bricker on the occasion
of her retirement from the Cantiamo Choirs of Ottawa

The Squirrel

Words by Anonymous

laura hawley

Playfully $\text{d} = 108$

All Solo 1 Solo 2 All

Piano Squirrel Sounds*

*use tongue clicks to immitate the sound a squirrel makes with its mouth

Pno. *mf*

A *mf*

Whis - ky, fris - ky, hip - pit - y, hip - pit - y hop, up, up,

Pno. RH LH

15 up, up, up he goes to the tree top! *8va*

Pno. RH LH

20

Whirl - y, twirl - y, round and round and round, down, down,

Pno. RH LH

25

down, down, down and down he scamp - ers to the ground

Pno. RH LH

30

Furl - y, curl - y, what a

Pno.

B

Pno.

tail! Tall _____ as a feath - er, and

Pno.

f

f

40

broad as a sail! _____

Pno.

46 C *p* *mp* _____

Where? where? where? where? where? where?

Pno.

52 *f* Spoken: where? where? where? where? Where's his supper?

Pno.

56 *f* *p* *8va-----*

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intentionally.

73

S round and round and round, down, down,

A round and round and round and round, down, down,

Pno. RH LH RH LH

77

S down and down he scamp - ers to the ground

A down and down he scamp - ers to the ground

Pno.

81

S Furl - y, curl - y, what a tail!

A Furl - y, curl - y, what a tail!

Pno.

87

S: Tall as a feath - er, and broad

A: Tall as a feath - er, and broad

Pno. (piano):

92

S: as a sail!

A: as a sail!

Pno. (piano):

97

S: Where? where? where?

A: Where? where? where?

Pno. (piano):

102

S where? where? where? Where's his sup - per?

A where? where? where?

Pno. {

F *mf*

106

S Snap - pi - ty, crack - it - ty,

A In the shell! snap - pi - ty, crack - it - ty,

Pno. {

mf

110

S snap - pi - ty, crack - it - ty, out it fell!

A snap - pi - ty, crack - it - ty, out it fell!

Pno. {

f

8va-----

f

Select choral works by laura hawley:

Absence	Let's have some music	Sonnet 43
SSAATTBB + alto solo a cappella	SATB with piano (opt. bass)	SSATBB a cappella
And we kissed	Lincoln Cathedral	Sonnet 113
SSAA a cappella	SATB with piano (opt. bass)	SSATBB a cappella
Angels in the Snow	Little Plant	Spanish Fisherman
SSA with piano	SA with piano	SATB with piano
Au champ d'honneur	Maid on the Shore	Stone and sand
Unison/2-part with piano	SSAA a cappella	SSSAAA a cappella
Be music, night	Many voices, one song	Stones
SSAATBB a cappella	SA or SATB with piano	SSA with piano
Call yourself beautiful	Mary Called it an Angel	Strong Women's Song
SSA or SATB with piano	SATB a cappella	SSAA a cappella
Carol Trilogy	Meadowlarks	Tapestry
SSAA divisi with piano	SSATB with piano	SSAATTBB a cappella
Chelsea Morning	Möcht nones bitzeli läbe	The Arrow and the Song
SSSSAAA a cappella	SATB with piano	SSSAA a cappella
Christmas at Home	Music Makers	The Christ-Child
SSA a cappella	2-part with piano	SSA with organ
Christmas Snowflakes	No one asked me	The First snow of the year
SSAA a cappella	SSA, SATB, or TTBB with piano	SATB with piano
Droplets	O come, let us sing	The Last Evening
SATB a cappella	SA or SATB with piano	SSSSAAAATTBB a cappella
Earth Voices	Pentecost	The Maple Key
Unison/2-part/SSA or SAB with piano	SSATTBB a cappella	SSA with piano
Ever a Song	Qaujimavunga Kinaummangaarma I	The people you love
SA (+ opt. descant) with piano	know who I am	SSATB a cappella
First snow of the year	SSA with piano, violin, cello	The Secret Wisdom of Flowers
SATB with piano	Remember, woman	SSA with piano
Gohyangui bon	SSAA a cappella with drum	The Squirrel
2-part/SSA with piano	Rise up, my love	2-part with piano
In dulci jubilo	SSAATTBB a cappella	The sun is mine
SATB with piano	Salutation to the dawn	Unison/2-part/SSA or SAB with piano
In Flanders Fields	SSSSAAA with piano	Versicles and Responses
SSAA a cappella	Sapiens	SSAA a cappella
In Song	SSAATTBB with percussion	Vivre, Aimer, Partager Live, Love, Share
SSATBB with piano or small ensemble	Sky-born Music	2-part with piano and doumbek
Lantern	Unison/2-part with piano	White Birds
SSAATTBB a cappella	Sonnet 18	SATB divisi a cappella
L'eraclito Amoroso	SSATBB a cappella	Yukon Time
SATB with string quartet		SSA divisi with piano

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