

THE SQUIRREL

SA with piano

laura hawley

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The Squirrel

Text: The Squirrel

~Anonymous

Whisky frisky,
Hippity hop,
Up he goes
To the tree top!

Whirly, twirly,
Round and round,
Down he scampers
To the ground.

Furly, curly,
What a tail,
Tall as a feather,
Broad as a sail.

Where's his supper?
In the shell,
Snappity, crackitty,
Out it fell.

Commissioned to honour Leslie Bricker on the occasion of her
Retirement from the Cantiamo Choirs of Ottawa.

Duration: 2:15

Composer's Notes

This piece was commissioned as a gift to Ottawa conductor/educator Leslie Bricker, to honour the occasion of her retirement from the Cantiamo Choirs of Ottawa. Having worked with Leslie in many different capacities over the years when I lived in Ottawa, I had the joy of seeing firsthand her passion, talent, and craft for teaching music and the arts to young people. Inspired by this, I aimed to set this text in a way that would offer a wide variety of fun teaching opportunities, and so you'll find in this piece opportunities to explore many different musical elements, including word-painting, arpeggios, solfège, dynamic contrasts, different articulations, places to work on tall vowels (including right on the word "tall!"), spoken text, extended vocal techniques (squirrel sounds!), structural contrasts, part singing, watching the conductor, modulation, and reharmonization. My hope is that conductors and singers alike will have a lot of fun with this piece and will enjoy learning about music and choral technique from singing it. I absolutely encourage adding the use of movement and props to this for performance!

*To honour Leslie Bricker on the occasion
of her retirement from the Cantiamo Choirs of Ottawa*

The Squirrel

Words by Anonymous

laura hawley

Playfully ♩. = 108

Score for the first system, measures 1-4. The top staff is for the choir, and the bottom staff is for the piano.

Choir Part: The first staff is for the choir. It features three sections: **Solo 1** (measures 1-2), **Solo 2** (measures 3-4), and **All** (measures 5-6). The notes are: Solo 1: G4, A4, B4, C5; Solo 2: G4, A4, B4, C5; All: G4, A4, B4, C5, D5, E5, F#5, G5.

Piano Part: The piano part consists of two staves (treble and bass clef). It features a series of whole notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Labels: The first staff is labeled "All" and the second staff is labeled "Piano".

*use tongue clicks to immitate the sound a squirrel makes with its mouth

Score for the second system, measures 5-8. The top staff is for the choir, and the bottom staff is for the piano.

Choir Part: The first staff is for the choir. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Piano Part: The piano part consists of two staves (treble and bass clef). It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Labels: The first staff is labeled "Pno." and the second staff is labeled "Pno.". The first staff also has a **mf** dynamic marking.

Score for the third system, measures 9-14. The top staff is for the choir, and the bottom staff is for the piano.

Choir Part: The first staff is for the choir. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Piano Part: The piano part consists of two staves (treble and bass clef). It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Labels: The first staff is labeled "Pno." and the second staff is labeled "Pno.". The first staff also has a **mf** dynamic marking. The second staff has a **RH** (Right Hand) and **LH** (Left Hand) label.

Score for the fourth system, measures 15-18. The top staff is for the choir, and the bottom staff is for the piano.

Choir Part: The first staff is for the choir. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Piano Part: The piano part consists of two staves (treble and bass clef). It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Labels: The first staff is labeled "Pno." and the second staff is labeled "Pno.". The first staff also has a **mf** dynamic marking. The second staff has a **RH** (Right Hand) and **LH** (Left Hand) label.

20

Whirl - y, twirl - y, round and round and round, down, down,

Pno.

RH

LH

25

down, down, down and down he scamp - ers to the ground

Pno.

RH

LH

30

B

Furl - y, curl - y, what a

Pno.

35

tail! Tall as a feath - er, and

f

Pno.

f

40

broad _____ as a sail! _____

Pno.

46

C *p* *mp*

Where? where? where? where? where? where?

Pno.

52

f

where? where? where? where? Spoken: Where's his supper?

Pno.

56

f *p* 8va - - - -

Pno.

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intentionally.

73

S round and round and round, down, down,

A round and round and round and round, down, down,

Pno. RH LH

77

S down and down he scamp - ers to the ground

A down and down he scamp - ers to the ground

Pno.

81

S Furl - y, curl - y, what a tail!

A Furl - y, curl - y, what a tail!

Pno.

E

87

S

Tall _____ as a feath - er, and broad _____

A

Tall _____ as a feath - er, and broad _____

Pno.

f

92

S

_____ as a sail! _____

A

_____ as a sail! _____

Pno.

97

S

Where? where? where?

A

Where? where? where?

Pno.

p *mf*

102

F
mf

S where? where? where? Where's his sup - per?

A where? where? where?

Pno.

8va - - - - ,

106

S Snap - pi - ty, crack - it - ty,

A *mf*
In the shell! snap - pi - ty, crack - it - ty,

Pno.

110

S *f*
snap - pi - ty, crack - it - ty, out it fell!

A *f*
snap - pi - ty, crack - it - ty, out it fell!

Pno.

8va - - - - ,

Select choral works by laura hawley:

Absence SSAATTBB + alto solo a cappella	Let's have some music SATB with piano (opt. bass)	Sonnet 43 SSATBB a cappella
And we kissed SSAA a cappella	Lincoln Cathedral SATB with piano (opt. bass)	Sonnet 113 SSATBB a cappella
Angels in the Snow SSA with piano	Little Plant SA with piano	Spanish Fisherman SATB with piano
Au champ d'honneur Unison/2-part with piano	Maid on the Shore SSAA a cappella	Stone and sand SSSAAA a cappella
Be music, night SSAATBB a cappella	Many voices, one song SA or SATB with piano	Stones SSA with piano
Call yourself beautiful SSA or SATB with piano	Mary Called it an Angel SATB a cappella	Strong Women's Song SSAA a cappella
Carol Trilogy SSAA divisi with piano	Meadowlarks SSATB with piano	Tapestry SSAATTBB a cappella
Chelsea Morning SSSAAA a cappella	Möcht nones bitzeli läbe SATB with piano	The Arrow and the Song SSSAA a cappella
Christmas at Home SSA a cappella	Music Makers 2-part with piano	The Christ-Child SSA with organ
Christmas Snowflakes SSAA a cappella	No one asked me SSA, SATB, or TTBB with piano	The First snow of the year SATB with piano
Droplets SATB a cappella	O come, let us sing SA or SATB with piano	The Last Evening SSSSAAAATTBB a cappella
Earth Voices Unison/2-part/SSA or SAB with piano	Pentecost SSATTBB a cappella	The Maple Key SSA with piano
Ever a Song SA (+ opt. descant) with piano	Qaujimavunga Kinaummangaarma I know who I am SSA with piano, violin, cello	The people you love SSATB a cappella
First snow of the year SATB with piano	Remember, woman SSAA a cappella with drum	The Secret Wisdom of Flowers SSA with piano
Gohyangui bon 2-part/SSA with piano	Rise up, my love SSAATBB a cappella	The Squirrel 2-part with piano
In dulci jubilo SATB with piano	Salutation to the dawn SSSAA with piano	The sun is mine Unison/2-part/SSA or SAB with piano
In Flanders Fields SSAA a cappella	Sapiens SSAATTBB with percussion	Versicles and Responses SSAA a cappella
In Song SSATBB with piano or small ensemble	Sky-born Music Unison/2-part with piano	Vivre, Aimer, Partager Live, Love, Share 2-part with piano and dumbek
Lantern SSAATTBB a cappella	Sonnet 18 SSATBB a cappella	White Birds SATB divisi a cappella
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